



COUNCIL OF GRADUATE AND POSTDOCTORAL STUDIES (CGPS)

James Administration Building, Room 301

Date: Monday, December 02, 2019

Time: 2 :30 p.m. to 4:30 p.m.

_____ which will only be reviewed once the approved revisions to these g1tbovctphl23.9 (e)Op (h)-3.r5c8106 of Arts

_____ **Master of Arts (M.A.) Anthropology (Thesis): Environment (45 credits)**

Revised program description. Decreased credit weight of Required Courses and introduced a new required course ENVR 615 (3 credits). Revised the list of Complementary Courses.

Doctor of Philosophy (Ph.D.) Philosophy: Environment

Revised program description. Decreased credit weight of Required Courses and introduced a new required course ENVR 615 (3 credits). Revised the list of Complementary Courses.

Faculty of



REPORT FOR PROGRAMS

Doc. #: CGPS-RPTP_2019.12.02

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Doctor of Philosophy (Ph.D.) Epidemiology: Pharmacoepidemiology

Removed text in the program requirements concerning extra course work required for students whose background is not in epidemiology or public health.



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Master of Music (M.Mus.) Composition (Thesis) (45 credits)

Revised program description. Removed pre-requisite courses from program requirements. Revised the list of Required Courses. Increased credit weight of Complementary Courses and removed the list of Elective Courses. Removed 500-level courses from the list of possible Complementary Courses.

Master of Arts (M.A.) Music (Thesis): Musicology (45 credits)

Revised program description. Removed pre-requisite courses from program requirements. Revised the list of Required Courses. Removed 500-level courses from the list of possible Complementary Courses.

Master of Arts (M.A.) Music (Non-Thesis): Musicology (45 credits)

Revised program description. Removed pre-requisite courses from program requirements. Increased credit weight of Required Courses and decreased credit weight of Complementary Courses. Revised the lists of Required and Complementary Courses. Removed 500-level courses from the list of possible Complementary Courses.

Master of Arts (M.A.) Music (Thesis): Musicology: Gender and Women's Studies (45 credits)



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